

# Hymn to Brighid

Isaac Bonewits

Arr. Dave Kleinschmidt

This part does not use the notes C# or G#, so those strings do not have to be re-tuned

The musical score consists of five staves: Harp, Soprano, Alto, Tenor, and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The harp staff shows a continuous pattern of eighth-note pairs. The vocal staves show sustained notes with lyrics underneath: 'A Bhríd' for Soprano, Alto, Tenor, and Bass; and 'A Bhríd' for Bass. Measure numbers 1 through 8 are indicated above the staves.

The musical score continues with five staves: Hrp., S., A., T., and B. The key signature changes to E major (one sharp). The time signature changes to common time. The harp staff continues its eighth-note pattern. The vocal staves sing the lyrics 'Oh Brighid, ár gcroí, an - gheal Bheon - rión; lo de cast your'. The soprano and alto sing the first part of the phrase, while the tenor and bass sing the second part. Measures 9 through 12 are shown, with dynamics 'f' and 'p' marking the beginning of each phrase. The bass staff also includes measure numbers 9 and 10.

17 D A E

Hrp.

S. *f*

A. *mp*

T. 8

B. *f* *mf*

thoil é bean - nach - ta sinn, ár gcroí. Is sinn bhur lean - aí, is  
 bless - ings un - to us, our heart. We are your child - ren,  
 thoil é bean - nach - ta sinn. Is sinn bhur lean - aí, is  
 bless - ings un - to us. We are your child - ren,  
 thoil é bean - nach - ta sinn, ár gcroí. Is sinn bhur lean - aí, is  
 bless - ings un - to us, our heart. We are your child - ren,  
 thoil é bean - nach - ta sinn. Is sinn bhur lean - aí, is  
 bless - ings un - to us. We are your child - ren,

23 D E A Bm

Hrp.

S. tu\_\_\_\_ ár ma - maí, be ag is - teacht dúinn mar sin.  
 you are our mo - ther, so\_\_\_\_ hear - ken un - to us.

A. tu\_\_\_\_ ár ma - maí, be ag is - teacht dúinn mar sin.  
 you are our mo - ther, so\_\_\_\_ hear - ken un - to us.

T. 8 *mp* tu\_\_\_\_ ár ma - maí, be ag is teacht\_\_\_\_ dúinn mar sin.  
 you are our mo - ther, so\_\_\_\_ hear - ken\_\_\_\_ un - to us.

B. *mp* tu\_\_\_\_ ár ma - maí, be ag is teacht\_\_\_\_ dúinn mar sin.  
 you are our mo - ther, so\_\_\_\_ hear - ken\_\_\_\_ un - to us.

29

E D E

Hrp.

S.

A.

T.

B.

Is tu an coi - re, an - ois in - ár doi - re; a Bhean - Fea - sa tin -  
You are the caul - dron now in our grove;\_\_ Wise\_\_ Wo-man in -

Is tu an coi - re, an - ois in - ár doi - re; a Bhean - Fea - sa tin -  
You are the caul - dron, now in our grove;\_\_ Wise\_\_ Wo-man in -

8 Is tu an coi - re, an - ois in - ár doi - re; a Bhean - Fea - sa tin -  
You are the caul - dron, now in our grove;\_\_ Wise\_\_ Wo-man in -

Is tu an coi - re, an - ois in - ár doi - re; a Bhean - Fea - sa tin -  
You are the caul - dron, now in our grove;\_\_ Wise\_\_ Wo-man in -

34

A Bm E D E A E

Hrp.

S.

A.

T.

B.

f p

fim or - rainn. A thi - ne ghrá, a thi - ne bheatha; lo de  
spi - re us. Oh fire of love, oh fire of light; please

fim or - rainn. A thi - ne ghrá, a thi - ne bheatha; lo de  
spi - re us. Oh fire of love, oh fire of light; please

8 fim or - rainn. A thi - ne ghrá, a thi - ne bheatha; lo de  
spi - re us. Oh fire of love, oh fire of light; please

fim or - rainn. A thi - ne ghrá, a thi - ne bheatha; lo de  
spi - re us. Oh fire of love, oh fire of light; please

41

D                    Bm                    E

Hrp.

S.

A.

T.

B.

thoil Brigh - ag id, teacht come Bhrid to dúinn! us!

thoil Brigh - ag id, teacht come Bhrid to dúinn! us!

thoil Brigh - ag id, teacht come Bhrid to dúinn! us!

thoil Brigh - ag id, teacht come Bhrid to dúinn! us!